English Genre Overview Cycle A

Autumn 1 - Rapunzel	Autumn 2 - Traction Man			
Woodland description	Character description (if time allows due to Christmas).			
 Performing poetry (Witches spells) – Shared write spell 	3 rd person narrative as Traction Man			
poem – free verse	 Comic book (session 16) Captions and speech bubbles. 			
Writing in role as Rapunzel				
	1 week on poetry – Christmas poetry			
	I week added on simple sentence writing			
Core vocabulary:	Core vocabulary:			
Spring 1 - Adventures of Egg Box Dragon	Spring 2 - Look Up — WBD linked (7 th March)			
 Instructions 	Non-fiction writing – Mae Jemison/Tim Peake			
 Non-fiction writing – Queen Elizabeth II/King Charles III 	Diary entry (link to Journal) from beginning to "victory			
 Story writing – Eggbox Dragon in London – alternative 	dance around the house".			
ending				
	Big Write left free in case more specific evidence needed for			
I week on poetry – Missing: Daisy	interims.			
Core vocabulary:	Core vocabulary:			
<u>Summer 1 – Hummingbird</u>	Summer 2 - The Secret of Black Rock			
Ode – narrative	Story writing			
	Letter writing to give advice			
1 week on poetry - Hullabaloo	 Persuasive argument – book review 			
	1 week on poetry – Splish! Splash! Splosh! (change to animals			
	you can see in the illustrations)			
Core vocabulary:	Core vocabulary:			

English Genre Overview Cycle B

Autumn 1 - Wild	Autumn 2 – Grace and Family?
Letter writing	•
Writing the end of the story	
Core vocabulary:	Core vocabulary:
Spring 1 - The Robot and the Bluebird	Spring 2 – The Last Wolf
 Non-Chronological report (Bluebirds) 	Letter writing – persuading
Recount of bird feeders.	Narrative – predict what will happen next
 Story writing – Write the story from the point of view of 	
the bluebird.	Roald Dahl – Revolting Rhymes/George's Marvellous Medicine
	(2022-23 WBD)
	Performance poetry
	Poetry writing
Core vocabulary:	Core vocabulary:
Summer 1 – One Day On Our Blue Planet	Summer 2 - The Bee Who Spoke
 Descriptive writing (action description) – retelling an event 	Non-Fiction Book (Bees)
in the story	Woodland description
Non-fiction writing	 1st Person Narrative (From Belle's narrative)
Alternative story ending	
Core vocabulary:	Core vocabulary:

Author study: