

Music Long term plan

Year 3 & 4	Cycle A	Cycle B
Autumn 1	Body and turned Percussion. Theme: Rainforests	Changes in pitch, tempo, and dynamics Theme: Rivers
Autumn 2	Christmas performance	Christmas performance
Spring 1	Traditional instruments and improvisation Theme: India	Pentatonic melodies and composition Theme: Chinese New Year
Spring 2	Ballad	Developing singing technique Theme: The Vikings
Summer 1	Adapting and transposing motifs Theme: Romans	Samba - carnival sounds and instruments. Theme: South America
Summer 2	Summer performance	Summer performance

Year 5 & 6	Cycle A	Cycle B
Autumn 1	Advanced rhythm	Blues
Autumn 2	Christmas performance	Christmas performance
Spring 1	Composition notation Theme: Ancient Egypt	Theme and variations Theme: Pop Art
Spring 2	Composition to represent the festival of colour Theme: Holi festival	Dynamics, pitch, and texture Theme: Coast, Fingals Cave
Summer 1	South and West Africa	Composing and performing
Summer 2	Summer performance	Summer performance

Year 3 and 4 - Cycle 1

Autumn 1: Music - Body and turned Percussion.

Theme: Rainforests

- . Can I identify structure and texture in music?
- . Can I use body percussion?
- . Can I create musical rhythms using body percussion?
- . Can I create a simple tune?
- . Can I build and improve a composition?

Autumn 2: Christmas Performance – Aspect of Christmas

Spring 1: Traditional instruments and improvisation

Theme: India

- . Can I explain an opinion of Indian music?
- . Can I improvise using given notes?
- . Can I improvise using given notes adding a drone?
- . Can I create a piece of music using a drone, rag and tal?
- . Can I perform a piece of music using musical notation?

Spring 2: Music – Ballad

- . Can I sing a ballad and explain what it is?
- . Can I perform a ballad with an understanding of style?
- . Can I understand that ballads tell a story?
- . Can I write lyrics for a ballad?
- . Can I take part in a group performance?

Summer 1 - Adapting and transposing motifs

Theme: Romans

- . Can I sing in tune and in time?
- . Can I understand what a musical motif is?
- . Can I compose and notate a motif?
- . Can I develop and transpose a musical motif?
- . Can I combine and perform different versions of a musical motif?

Summer 2: Summer performance

Year 3 and 4 - Cycle 2

Autumn 1 - Changes in pitch, tempo, and dynamics

Theme: Rivers

- . Can I sing in two parts using expression and dynamics?
- . Can I recognise key elements of music?
- . Can I perform a vocal ostinato?
- . Can I create and perform an ostinato?
- . Can I improve and perform a piece of music based around ostinatos?

Autumn 2 – What Christmas means to Me

Spring 1 - Pentatonic melodies and composition

Theme: Chinese New Year

- . Can I find out about the music used to celebrate the Chinese New Year festival?
- . Can I play a pentatonic melody?
- . Can I write and perform a pentatonic melody?
- . Can I perform a group composition?
- . Can I perform a piece of music as a group?

Spring 2 - Developing singing technique.

Theme: The Vikings

- . Can I sing in time?
- . Can I sing with others?
- . Can I use notation to help my singing?
- . Can I use simple rhythmic notation to compose?
- . Can I perform music with confidence and discipline?

Summer 1 - Samba - carnival sounds and instruments.

Theme: South America

- . Can I recognise and identify the main features of samba music?
- . Can I understand and play syncopated rhythms?
- . Can I play syncopated rhythms as part of a group?
- . Can I compose a basic rhythmic break?
- . Can I perform rhythmic breaks within the samba piece?

Summer 2 – Summer performance