

Music in our schools

Curriculum Drivers

Ambitious: We will support children to reach their full potential in all aspects of music and build on the skills they already have. We encourage the children to be ambitious through use of instruments, high quality teaching, promoting high self-esteem and a strong attitude for learning.

Inclusive: We support all children regardless of their ability to access and fully engage in all aspects of music. We do this through differentiation of objectives, expectations and a variety of musical instruments. We provide additional opportunities outside of the lessons for pupil premium children to access music lessons from an outside agency.

Knowledge Rich: We use Kapow to ensure our lessons are coherently sequenced and provide a knowledge and skills-based curriculum. We provide lots of opportunities for basic skills to be built on appropriately and we also link it where possible to the core story. We expose children to a variety of genres of music and composers which can be modern, traditional and from all around the world.

Fluent: We motivate children to take ownership of their creativity during music lessons and build upon their musical vocabulary by ensuring there is lots of retrieval time in the planning. We provide lots of opportunities for children talk about what they have heard/ created and build upon this.

Sequencing of content

Our curriculum is informed by the model music curriculum, and we follow KAPOW for our planning. The basis of this scheme is a knowledge and skills-based curriculum. We have thought carefully about how we can use learning from across the curriculum to motivate the children's interest and make lessons relevant to them.

Diversity

In music we expose children to a wide variety of music genres, instruments, and composers. We also look at music from different countries and cultures. We are conscious that we have a diverse cohort of children some with a variety of SEN needs and aim to reflect every child's reality but also give them exposure to a wider variety of music.

Big Ideas:

Creativity- For children to be confident to explore with music and follow their own creative instincts.

Diverse—We want to offer children a rich and varied musical curriculum that nurtures their musical interests.

Vocabulary- We want the children to have a range of musical vocabulary and the understanding of what each term means. We want children to be able to listen about a piece and use vocabulary to appraise it.

Retrieval practice

We understand that children need to build on previous skills in order to make sense of new learning and build upon it. Our planning sequences ensure that we recap and reinforce previously taught knowledge and skills. We encourage children to transfer the skills learnt in music into their everyday lifestyles.