

Handwriting Recovery Focus

Term	Y3 focus	Y3 success		Y4 success
Autumn 1	Correct formation– Lower and upper case, numbers, punctuation.	Letters formed correctly, clear ascenders and descenders.		Parallel and equidistant lines, consistent sizing
Autumn 2	Correct formation– Lower and upper case, numbers, punctuation.	Letters formed correctly, clear ascenders and descenders.		Parallel and equidistant lines, consistent sizing
Spring 1	Small diagonal joins: Joining to central letters from these: a, b, c, d, e, h, i, k, l, m, n, p, s, t, u, to: a, c, d, e, g, i, j, m, n, o, p, q, r, s, u, v, w, x, y, z	To join pairs of letters or short words.		To join in a range of word lengths, Joining 50% of the time
Spring 2	Joining to central letters (straight) from these: f, o, r, v, w, to: a, c, d, e, g, i, j, m, n, o, p, q, r, s, u, v, w, x, y, z	To join pairs of letters or in short words		To join in a range of word lengths, Joining 50% of the time
Summer 1	Joining to ascenders (diagonal) (from the line and from straight join letters) from: a, b, c, d, e, f, h, l, k, l, m, n, o, p, r, s, t, u, v, w, x, z to: b, f, h, l, t	To join pairs of letters or in short words		To join in a range of word lengths, Joining 50% of the time
Summer 2	Joining from descenders (loop): g, j, y To: central letters and ascenders.	To join pairs of letters or in short words		To join in a range of word lengths, Joining 50% of the time

Term	Y5/6 focus	Year 5 success	Y6 success
Autumn 1	Correct formation and sizing—upper and lowercase, punctuation, italics.	Consistent sizing in different writing styles – italics, print, joined Accurate punctuation formation and size,	Individual handwriting style developed. Correct size and formation for all punctuation,
Autumn 2	Joining using diagonal joins (to central letters and ascenders)	Consistent sizing, consistent spacing between letters, consistent join style	Individual handwriting style developed.
Spring 1	Joining using straight joins, descender loops.	Consistent sizing, consistent spacing between letters, consistent join style	Individual handwriting style developed.
Spring 2	Writing at speed – speed loops	To start using speed loops on ascenders (l, t, d, f)	Individual handwriting style developed. Making choices when to use speed loops.
Summer 1	Presentation to affect meaning	To begin printing words/phrases, To begin using italics for words/phrases,	Individual handwriting style developed. Making choices when to print, use italics, underline etc.
Summer 2	Practise	To develop a consistent joined style (mostly joining - 90%)	Individual handwriting style developed. Increased writing pace and fluency.