

Subject Area: Music		Subject Leader Action Plan 2023-2024		Subject Leader: Ben Fradley	
Intent (Objective)	Implementation (What are you going to do?)	Success Criteria (How will you know?)	Monitoring	Time Scale	Impact (What happened?)
To ensure music is taught every week following the Kapow scheme.	<ul style="list-style-type: none"> . To ensure music is taught every week following the Kapow scheme. . To follow Kapow units of learning. . To ensure resources/instruments are used effectively to teach the skills needed for each objective. . To ensure progression is evident for children in all year groups. . Music led to support teachers with the planning of each term's music lessons. . To check with the teacher before they plan to see if they know what they need to do and go over the module with them. 	<ul style="list-style-type: none"> . Lessons being taught are high quality and follow the kapow music scheme. . Evidence in children's music work booklets. . Teachers will be more confident with planning and teaching music to their classes. 	BF	July 2024	
To make sure music is recorded and reviewed consistently across the school.	<ul style="list-style-type: none"> . Introduce work booklets to review and record children's work based on the lessons from Kapow. . Work booklet to include photos and QR code – video and sound records, to show evidence of children using instruments and creating/performing pieces of music. . Work booklet to first be introduced to years 3 and 4, then to be rolled over to years 5 and 6. Music lead to support the year 5 and 6 team. . Knowledge checker used at end of the unit to show/see what children have learned during each music module. 	<ul style="list-style-type: none"> . Music workbooks are being used across the school with evidence of children's work. . Start of unit checkers and end of unit knowledge checker to show the progression of what children have learned during each module. . Evidence of children creating and performing music will be shown. 	BF	July 2024	
Children to have opportunities to hear and see live music.	<ul style="list-style-type: none"> . Invite musicians into school to perform to children in assemblies or classes. Children will be given chances to ask musicians about the instruments they play. . Parents are invited into school to perform live music and to answer questions about the instruments they play. . Take part in live music experiences and live concerts – will be done through music experiences offered by websites such as Charanga and BBC. 	<ul style="list-style-type: none"> . Children in assembly and in class will watch live music performances regularly. . Parents will come into school to perform live music and children will be able to ask questions about the instruments. 		Ongoing Review – July 2024	

<p>To ensure more singing and listening to a range of music is integrated into school assemblies and the general day to day life of the school</p>	<ul style="list-style-type: none"> . Year 3 and 4 to learn an instrument with the external music teacher. Make sure this is done throughout the year. Year 3 and 4 will perform what they have learned to parents at the end of the school year. . PP children to have music lessons with external music teachers during the year. Year 3 and 4 – ukulele and year 5 and 6 – guitar. . Music performance for both key stages to parents at Christmas and summer term. . Weekly singing assembly . Singing assemblies to be themed. Regular collective worship assembly throughout the year – harvest, Christmas, and Easter. . Provide opportunities for children to sing outside the classroom – drama club and drama club shows, school trips to sing to the public. . Make sure a range of music is being studied and listened to within the weekly music lesson. Include music from a mixture of cultures and genres. . Use resources including BBC ten piece to introduce different pieces of music. Hi-light the artists and the music pieces in assembly and create a display in the hall to showcase the artist/song. 	<ul style="list-style-type: none"> . Pupils' confidence and enthusiasm for music. will improve. . A clear plan of what songs are being learned in assemblies. . More regular opportunities to perform/sing within the school throughout the year. . Singing assemblies will be more structured. Anyone can cover music assemblies not just the music lead or teacher who would usually take these assemblies. . Singing assembly to include time to highlight a piece of music/artist which will allow children time to hear a mixture of different types of music. . Display in the school hall to highlight the artist/piece of music being showcased in assembly/ for that fortnight. 	<p>CW</p>	<p>Ongoing Review – July 2024</p>	
<p>To investigate additional Music Tech opportunities</p>	<ul style="list-style-type: none"> . Use of QR codes to record video/photo/video recordings of children creating and performing their own music. . Look into using Charanga YU studio lab. Each child to have a login and will be able to learn how to create music digitally. Children will be able to create and show their piece of music. . Look into computer programs to help create music – Google Music Hub etc. . To make sure electrical keyboards are being used in music lessons throughout the school. 	<ul style="list-style-type: none"> . Children will be aware of and can use different music technologies. . Keyboards will be out of the music cupboard and used more in the classroom. . Signed up to YU studio lab and children will be given chances to create their own pieces of music. 	<p>BF</p>	<p>Ongoing Review – July 2024</p>	