# Music - Changes in pitch, tempo and dynamics (Rivers)



## Musical style: Classical

Classical music is music that has been created by musicians who are trained in composing (writing music), such as Smetana (pictured below left), Vivaldi, Beethoven and Holst. The term 'classical music' can also refer to music composed in the classical period 1750 to 1825.





## Vocabulary

cue

A repeating musical pattern. ostinato

a cappella Singing without musical accompaniment.

A song sung by two or more groups of people in which one group starts singing then the next group round starts to sing the same song shortly after.

Playing or singing more than one pitched note at harmony the same time.

> A signal (in either the music or from a conductor) which helps the performer know when to begin.

### DURATION

each note is played for (long or short).

#### PITCH

### TEMPO

### DYNAMICS

The volume of the music (loud or INTER-RELATED DIMENSIONS OF MUSIC

#### **TEXTURE**

How many layers music has (thick or thin).

#### The seven building blocks of music

sound e.g. smooth, scratchy,

TIMBRE

#### **STRUCTURE**

THE

How the music is organised into different

